

Petra Matić

Education

- 2022 University of Applied Arts Algebra
EU Funded Project Management Cert.
- 2020 University of Zagreb
Museology and Heritage Management MA
- 2013 University of Zagreb
Phonetics and Swedish Language BA

Grants

- 2022 Gwärtler Foundation, grant for the project
"Non-Aligned Zagreb", researching the history of
Global Majority student exchange to Yugoslavia
- 2021 International Summer Academy of Fine Arts
Salzburg, full scholarship for participation in
ruangrupa's course **"becoming 'lumbung'"**
- 2020 **Momentum: New Conversations With (Un)Common
Allies**, European Cultural Foundation grant for
the development of an intersectional art &
social change network with Han Pham, Studio
Marginal, Roberto Perez, and Oyouun
- 2019 **Crossing Borders Konitsa Summer School**,
scholarship for participation in anthropology,
ethnography, and comparative folklore of the
Balkans summer school in Konitsa, Greece,
supported by the University of Zagreb

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Creative Work

2022 **Pazar znanja**

Knowledge exchange workshops using ruangrupa method, conducted since 2021 for LGBT Centar Split, Culture Hub Croatia, and MMSU Rijeka

Practices of Belonging

Group exhibition with an office collective for Fotograf Festival, Jeleni Gallery, Prague

Dead Dove: Do Not Eat

Group exhibition with an office collective for documenta fifteen, RuRuHaus, Kassel

Hope Dies Last, They Say...

Co-curated Silvia Amancei and Bogdan Armanu's exhibition in Nova BAZA, Zagreb

2020 **Tahsan Shahriar's Exhibition**

Co-curated exhibition of Tahsan Shahriar's works for the Typhlological Museum, Zagreb

2019 **Museums: Places of Dialogue and Encounter**

Co-developed a programme on museums and migration for Technical Museum Nikola Tesla, Ethnographic Museum, and Typhlological Museum

Delo Lab

Co-designed an open collaborative research platform for Ljubljana Design Biennial BI026

2018 **Nikola Tesla Migrant**

Co-developed a programme on museums and migration for Technical Museum Nikola Tesla

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Lectures & Panels

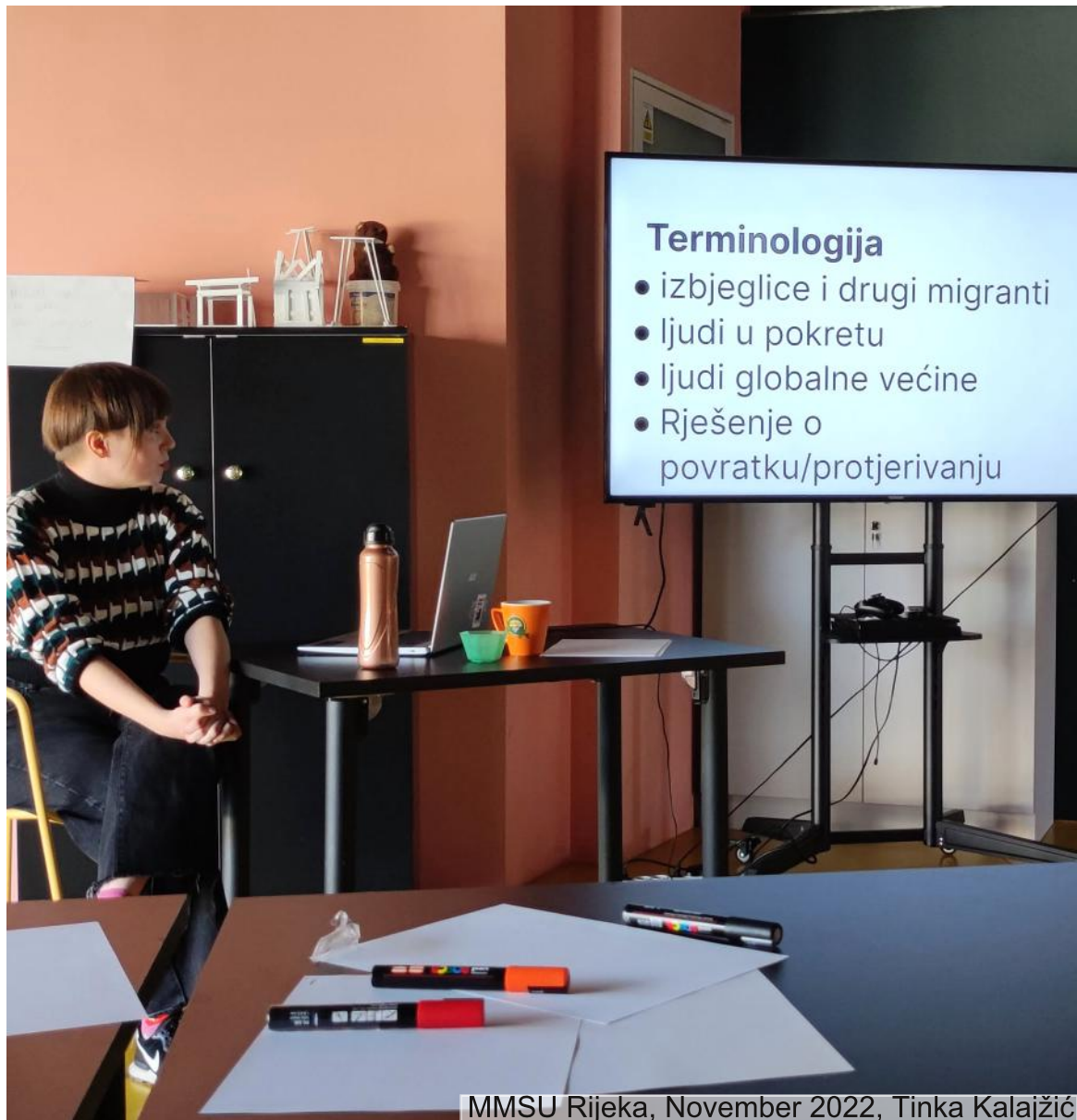
- 2022 **The Welcoming Museum**
Workshop on museums and migration, conducted since 2021 for MMSU Rijeka, Centre for Peace Studies, and Typhlological Museum
- Undocumented, Invisible, Non-aligned**
Panel on Croatia's migration history for Centre for Peace Studies, presenter alongside dr. Paul Stubbs, Abdoulie Jobe, and Mohamed Al Younis
- Teaching migration(s) globally**
Presenter alongside dr. Gerardo Mazzaferro, dr. Valentina Carbonara, dr. Joanna Wojdon, and Mirela Dumić for the University of Glasgow

Selected Work

- 2022 **Researcher at Trešnjevka Neighbourhood Museum,**
ongoing
- 2021 **Vice-President of the Managing Board at**
Peščenica Cultural Centre, ongoing
- President at Cultural Organization Jutro,**
ongoing

Selected Media

- 2022 **Izlazak iz zone komfora,** interview by Lea Vene
for Kulturpunkt
- Obični ljudi, ali istovremeno i nisu,** essay
commissioned by Booksa
- Solidarnost u nesvrstanom Zagrebu,** essay
commissioned by Booksa



The Welcoming Museum Workshop

focuses on European museums' work with forced migrants. The workshop is based on my collaboration with **Technical Museum Nikola Tesla**, **Ethnographic Museum**, and **Typhlological Museum** from 2018 to 2019.

It involves mapping local resources and practices and researches contemporary museological practices connected to forced migration and "integration".

In 2022, this workshop was conducted for **Typhlological Museum**, **Centre for Peace Studies**, and **Museum for Modern and Contemporary Art Rijeka**.



Fotograf Festival, September 2022, Michal Szanderle

Practices of Belonging

Group site-specific installation and performance with **an office** collective.

Through subverting the institution of the office, we inquired into ways of belonging, welcoming, and inhabiting.

Conducted for the **Fotograf Festival**, Jeleni Gallery, Prague, September 2022

More [here](#)



Gudskul - Bahasa Indonesia class for an office, Aug 2022, ruruHaus, Ari Sollazzo

Dead Dove: Do Not Eat

Group site-specific installation and performance with **an office** collective.

We looked into togetherness in dialogue with passers-by. My contribution focused on "The Welcoming Department", trying out ways to welcome people to a new space.

Conducted for **documenta fifteen**, ruruHaus, Kassel, August 2022.

More [here](#)



Placa znanja, MMSU, November 2022, Ivana Lučić

Pazar/Placa znanja (Pasar ilmu)

Participatory knowledge exchange workshop and collaborative exhibition using ruangrupa/Serrum "knowledge market" methodology.

Conducted for **LGBT Centre Split**, **Culture Hub Croatia**, and **Museum of Modern and Contemporary Art Rijeka** in 2022.



Tahsan Shahriar

Co-curated the exhibition of then 11-year-old Bangladeshi visual artist, **Tahsan Shahriar**.

Conducted for **Typhlological Museum** Zagreb, January 2020.

More [here](#)



Delo Lab

Co-designed an open collaborative research platform for the Slovenian media company Delo. Mentored by **Bureau d'Études**, in collaboration with Zuzanna Zgierska, Maxime Benvenuto, José Tomás Pérez Valle, and Mateja Mlinarič.

Commissioned by the **Ljubljana Design Biennial BIO26|Common Knowledge**, Museum of Architecture and Design Ljubljana.

More [here](#)



Places of Dialogue workshop, Technical Museum Nikola Tesla, Dec 2019, TMNT

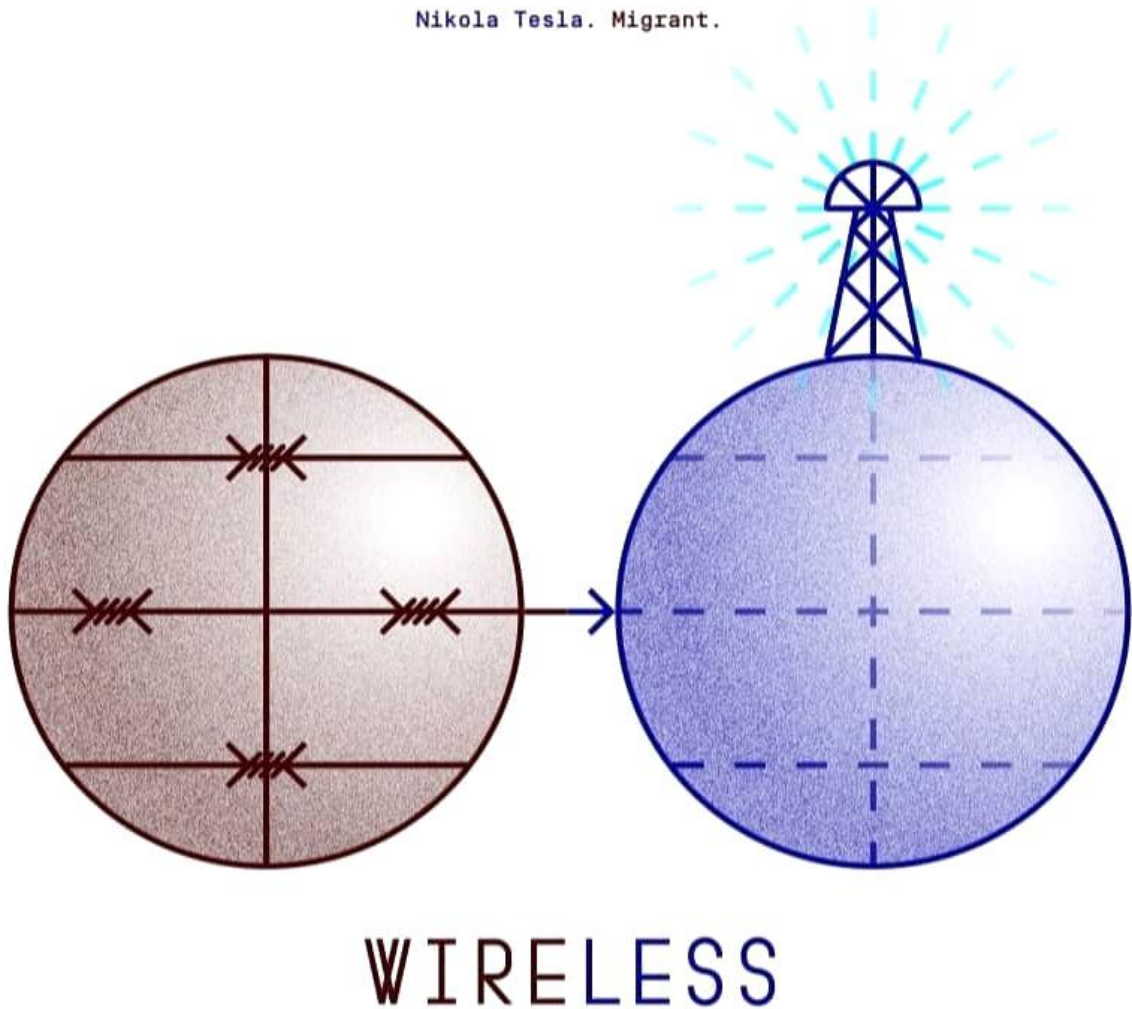
Museums: Places of Dialogue and Encounter

Co-developed a museum project on marginalization for youth, including youth with experiences of forced migration, in collaboration with **Technical Museum Nikola Tesla**, **Ethnographic Museum**, and **Typhlological Museum**.

Technical Museum Nikola Tesla, Zagreb, December 2019.

More [here](#)

Nikola Tesla. Migrant.



Nikola Tesla Migrant, TMNT, 2018, design by Narcisa Vukojević

Nikola Tesla. Migrant

Co-developed a museum project and forum focusing on forced migration and technology for the **Technical Museum Nikola Tesla**.

Technical Museum Nikola Tesla, Zagreb, 2018.

More [here](#)